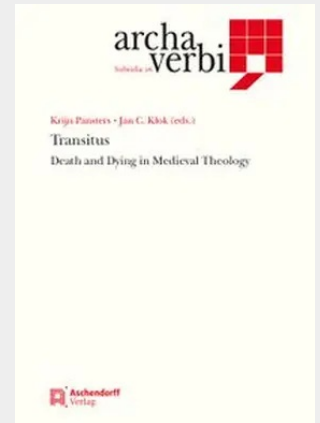


Transitus

This volume explores how medieval Christianity understood dying as a profound passage – spiritual, communal, and ritual – shaped by hope, fear, and trust in God. Drawing on theology, history, art, and literature, it examines strategies of integrating dying in Christian living and confronting the end of earthly existence spiritually – through prayer, liturgy, and imaginative reflection on the afterlife. At its heart lies a theological inquiry: How did medieval theologians and religious writers interpret death in relation to salvation, Judgment, memory, and eternal life? Bringing together diverse perspectives on eschatology, communal experience, ritual, and the rules of dying well, this collection reveals medieval death as a richly layered phenomenon between human frailty and final destiny. Together, the 20 contributions offer a compelling and nuanced account of how the medieval theological imagination aimed to shape the preparation, practice, and celebration of Christian dying.



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