

Graffiti Expressionism

DARE / Sigi von Koeding in Basel

Viele Sprayer, die Graffiti nicht nur als kurze Phase des jugendlichen Aufbegehrens längst abgehakt, sondern als Name-Writing in den Mittelpunkt ihres nunmehr legalen Schaffens gestellt haben, erinnern an die selbstreferenziellen Positionen der Expressionisten des 20. Jahrhunderts. Am Beispiel der bereits früh verstorbenen Basler Graffiti-Legende Sigi DARE von Koeding wird der Frage nachgegangen, ob in den starkfarbigen, ausdruckskräftigen Arbeiten eines der besten Name-Writer vielleicht aktuell all das wieder zu entdecken ist, wofür der Expressionismus ursprünglich stand und heute noch steht.

- Das Name-Writing der Graffiti-Sprayer als neue Kunst-Stilrichtung
- Graffiti Expressionism
- Sigi DARE von Koeding

Blick ins Buch

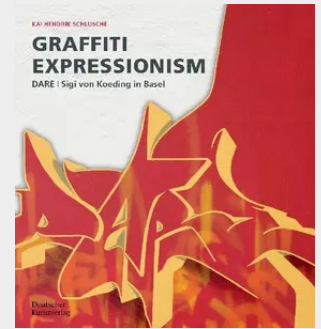
Many sprayers who do not abandon graffiti as a temporary phase of youthful rebellion, but have made it central – as name-writing – to their now legal work, are reminiscent of the 20 century Expressionists and their self-referential positions. Using the example of Basel graffiti legend Sigi DARE von Koeding, who died at an early age, the author explores whether everything that Expressionism originally represented and still stands for today can be rediscovered in the brightly-coloured, expressive works of one of the best name-writers.

- The name-writing of graffiti-sprayers as a new stylistic movement in art
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Look inside

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38,00 €

35,51 € (zzgl. MwSt.)

sofort versandfertig, Lieferzeit: 1-3
Werkstage

Artikelnummer: 9783422802315

Medium: Buch

ISBN: 978-3-422-80231-5

Verlag: Deutscher Kunstverlag

Erscheinungstermin: 03.09.2024

Sprache(n): Englisch, Deutsch

Auflage: 1. Auflage 2024

Produktform: Kartoniert

Gewicht: 766 g

Seiten: 176

Format (B x H): 235 x 247 mm

