

Computergrafik - Computerkunst / Computer Graphics - Computer Art

Methoden - Geschichte - Perspektiven / Methods - History - Perspectives

Deutsch-englische Ausgabe>/i>Herbert W. Franke legte 1971 mit Computergrafik – Computerkunst das erste Kompendium einer sich gerade erst herausbildenden Kunstrichtung vor. Mit seiner Darstellung der methodischen, technischen und künstlerischen Entwicklungen sowie ihren Zukunftsperspektiven – auch im Kontext einer rationalen Kunsttheorie – beeinflusste Franke die Gruppe generativer Kunsstschaffender nachdrücklich. Seine Überlegungen wirken bis heute auf unser Verständnis der dynamischen Wechselwirkungen zwischen den Bereichen Kunst, Wissenschaft und Technologie ein. Franke untersucht in diesem Band mehr als 80 Werke der Computerkunst, von denen heute viele als Ikonen einer neuen Kunstrichtung angesehen werden. So gibt diese frühe Betrachtung einen beeindruckenden Einblick in die Entstehungsgeschichte computergenerierter Kunst, die höchst aktuell ist. - Standardwerk zur frühen Geschichte der Computergrafik - Methoden und Apparate in ihrer ersten künstlerischen Anwendung - Weitgefasste Untersuchung zu den Anfängen der Computerkunst

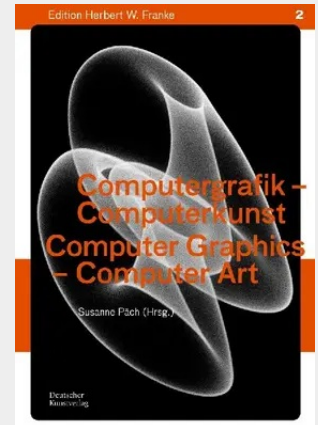
German-english edition

In 1971, Herbert W. Franke presented Computergrafik – Computerkunst / Computer Graphics – Computer Art), the first compendium of an art form that was just beginning to emerge. His presentation of methodological, technical and artistic developments and their prospective future – also in the context of a rational art theory – gave Franke a profound influence on generative artists. To this day, his reflections influence our understanding of the dynamic interactions between the fields of art, science and technology. In this volume, Franke examines more than 80 works of computer art, many of which are now viewed as icons of a new art movement. This early observation offers impressive insights into the history of computer-generated art, which is highly topical today.

- Standard work on the early history of computer graphics
- Methods and devices in their first artistic application
- Broad-based study of the beginnings of computer art

German-english editionIn 1971, Herbert W. Franke presented Computergrafik – Computerkunst / Computer Graphics – Computer Art), the first compendium of an art form that was just beginning to emerge. His presentation of methodological, technical and artistic developments and their prospective future - also in the context of a rational art theory - gave Franke a profound influence on generative artists. To this day, his reflections influence our understanding of the dynamic interactions between the fields of art, science and technology. In this volume, Franke examines more than 80 works of computer art, many of which are now viewed as icons of a new art movement. This early observation offers impressive insights into the history of computer-generated art, which is highly topical today.- Standard work on the early history of computer graphics- Methods and devices in their first artistic application- Broad-based study of the beginnings of computer art

German-english editionIn 1971, Herbert W. Franke presented Computergrafik – Computerkunst / Computer Graphics – Computer Art), the first compendium of an art form that was just beginning to emerge. His presentation of methodological, technical and artistic developments and their prospective future – also in the context of a rational art theory – gave Franke a profound influence on generative artists. To this day, his reflections influence our understanding of the dynamic interactions between the fields of art, science and technology. In this volume, Franke examines more than 80 works of computer art, many of which are now viewed as icons of a new art movement. This early observation offers impressive insights into the history of computer-generated art, which is



48,00 €
44,86 € (zzgl. MwSt.)

vorbestellbar, Erscheinungstermin ca.
November 2026

Artikelnummer: 9783422803558
Medium: Buch
ISBN: 978-3-422-80355-8
Verlag: Deutscher Kunstverlag
Erscheinungstermin: 02.11.2026
Sprache(n): Englisch, Deutsch
Auflage: 1. Auflage 2026
Produktform: Kartoniert
Gewicht: 500 g
Seiten: 320
Format (B x H): 170 x 240 mm

