

Selinus VII. La ceramica di produzione locale di Selinunte

Nascita ed evoluzione

Among the handicraft products of Selinunte, pottery played a central role, both in terms of the development of the city and in relation to its contacts with the motherland Megara Iblaea, the other Sicilian colonies and the indigenous centres of western Sicily. Linda Adorno focuses on the locally produced pottery discovered in the insula on the eastern edge of the agora, which can be dated to the period between the last quarter of the 7th and the end of the 6th century BC. The vessels were categorised according to type and function. For this purpose, a selection of more than 1,200 vases was made from stratigraphies with reliable chronologies. This provides an overview that has never before been available in this form. Although these are simple everyday objects, the study of vase production has provided essential data that contribute to a better understanding of the social, economic and cultural structure of the Selinuntean community. A significant part of the research was dedicated to the early phases of colonial settlement in order to outline the temporal development of the ceramics produced by the city's workshops based on their models. In analyzing the evolution of these productions, imitation phenomena closely linked to models from the Corinthian and Ionian traditions transmitted by Megara Iblea were also taken into account. Finally, the conclusions propose a reconstructive synthesis of the systems, technological structures and work organisation that characterized the "model" of the Selinunte craft industry. The book is written in Italian.

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