

Interactive Panoramas

Techniques for Digital Panoramic Photography

Panoramas have a captivating effect, whether integrated in a personal homepage or professionally used in architecture, in museums or in company or product presentations. Written in a comprehensive, yet easy-to-understand format, this book details all of the necessary steps involved in panoramic photography: from the production of digital and analog picture sequences, "stitching" using software tools (like REALVIZ Stitcher, VR Worx and PanoTools), all the way to publishing interactive panoramas on the Web (e.g., using QuickTime VR, PTViewer, VRML and iPIX). The book introduces the production of cylindrical and spherical panoramas, as well as object movies and explains how to link individual panoramas to virtual tours. Regardless if you use a panoramic camera, a fisheye lens or the single row or multi-row technique: this book offers practical tips and tricks for every alternative. Tables with detailed comparisons of the individual techniques help decide on the appropriate method for specific goals.

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