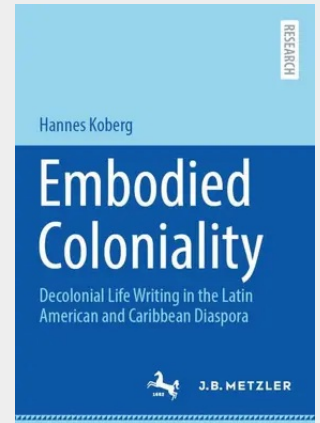


Embodied Coloniality

Decolonial Life Writing in the Latin American and Caribbean Diaspora

Through analyses of autobiographical texts from the Latin American and Caribbean diaspora, this book explores how colonial power structures shape the body. Using a philosophical approach of decolonial phenomenology, Hannes Koberg traces the literary endeavors of diasporic life writers to bring to light the sensory, affective, and emotive dimension of coloniality, which he defines as "embodied coloniality." The texts include *Zami* (1982) by Black Caribbean-American writer Audre Lorde, *Autobiography of My Hungers* (2013) by Chicano writer Rigoberto González, and *Body Toxic* (2002) by Susanne Antonetta, all of which were published after the end of the Civil Rights Movement in the U.S. In their memoirs, Lorde, González, and Antonetta not only draw attention to the wounds inflicted by colonization (Mignolo), but they also reconfigure embodied coloniality into powerful visions of decolonial re-existence.

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