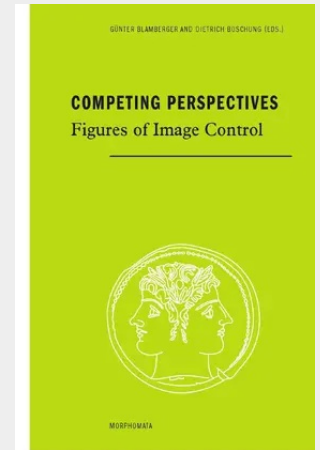


Competing Perspectives

Figures of Image Control

Autobiographies and self portraits can be understood as figures of image control that try to express and secure a person's reputation for contemporary and future generations. However, there have always been competing perspectives between self-descriptions and descriptions of oneself by others. It is this interplay that determines the current effects and the lasting impact of self-fashionings – and produces the distinction between "Dichtung und Wahrheit" (facts and fiction), between illusion and reality. Morphomata's annual conference thus questions the cultural, historical, and medial figures of these distinctions in case studies from antiquity to the present.



105,00 €

98,13 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9783770564903

Medium: Buch

ISBN: 978-3-7705-6490-3

Verlag: Wilhelm Fink Verlag

Erscheinungstermin: 06.09.2019

Sprache(n): Englisch

Auflage: 1. Auflage 2019

Serie: Morphomata

Produktform: Kartoniert

Gewicht: 930 g

Seiten: 404

Format (B x H): 155 x 235 mm

