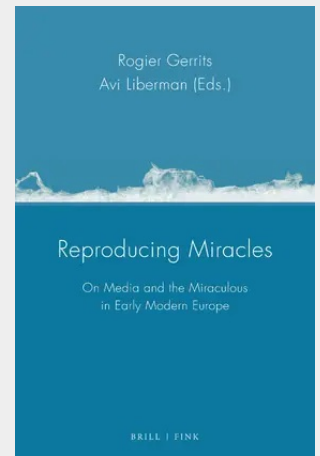


## Reproducing Miracles

On Media and the Miraculous in Early Modern Europe

The early modern world abounded with representations of miracles. Departing from the view that miracles are fundamentally media events, the chapters of this volume examine how miraculous occurrences were reproduced across various cultural productions of the time, including epic poetry, painting, theatre, hagiographies, ego documents, and philosophical treatises. From an interdisciplinary perspective, scholars from literary studies, art history, and history analyse the strategies employed by creators to capture the ephemeral nature of miracles. The chapters show that these strategies ranged from brevity and matter-of-factness to material abundance and polysensoric performances. By discussing the early modern miraculous from a medial standpoint, the volume demonstrates that the reproduction of miracles served not only to validate their veracity but, more importantly, to disseminate them as perceived deviations from the laws of nature, allowing humans to glimpse the transcendent.



**89,00 €**

83,18 € (zzgl. MwSt.)

*Lieferfrist: bis zu 10 Tage*

**Artikelnummer:** 9783770568987

**Medium:** Buch

**ISBN:** 978-3-7705-6898-7

**Verlag:** Wilhelm Fink Verlag

**Erscheinungstermin:** 05.09.2025

**Sprache(n):** Englisch, Deutsch

**Auflage:** 2025

**Serie:** Poesis

**Produktform:** Kartoniert

**Gewicht:** 620 g

**Seiten:** 348

**Format (B x H):** 155 x 235 mm

