

Nalini Malani

The Rebellion of the Dead, Retrospective 1969–2018, Part I

A pioneering artist in film, photography, video art and performance, Indian artist Nalini Malani is a transition figure between the modern and contemporary art of her country. Her work, which criticizes the political situation in India, is based not only on an iconography typical of the subcontinent's culture, but also on Western artistic and literary tradition. The Centre Pompidou is staging France's first retrospective of the Indian artist Nalini Malani. In the exhibition as well as the corresponding catalogue, the artist presents works from 1969–2017, covering almost five decades of her oeuvre. On this occasion, she also reactivates a spectacular work from the museum's collections: the "video shadow theatre" Remembering Mad Meg (2007). Through this circuit Nalini Malani evokes the concepts underlying her work: utopias, dystopia, and her vision of India and the position of women throughout the world.

Exhibition: 18.10.2017–8.1.2018, Centre Pompidou, Paris (Part I); 17.9.2018–6.1.2019, Castello di Rivoli, Turin (Part II)

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20,00 €

18,69 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9783775742900

Medium: Buch

ISBN: 978-3-7757-4290-0

Verlag: Hatje Cantz Verlag

Erscheinungstermin: 19.10.2017

Sprache(n): Englisch, Französisch

Auflage: 1. Auflage 2017

Produktform: Gebunden

Gewicht: 1397 g

Seiten: 240

Format (B x H): 207 x 281 mm

