

Erieta Attali

Periphery | Archaeology of Light

Erieta Attali (*1966, Tel Aviv) has devoted two decades to exploring the relationship between architecture and the landscape at the edges of the world. Attali's photography interrogates how extreme conditions and demanding terrains provoke humankind to re-orient and center itself through architectural responses. Her unrelenting and highly physical expedition has seen her traverse four continents, working in isolated and remote terrains from Iceland to the Indian Ocean.

In Periphery | Archaeology of Light, Attali references the essence of ancient Greek cartology in which the edges of maps represented the outer limits of the known world. Attali's poetic and metaphorical photographs, in which architecture is depicted as a natural feature, inseparable from its context, present visual maps of temporal and spatial transformations at the outposts of human existence.

The photographic journey is accompanied by textual contributions from different fields: archaeology, architecture, and history of art, speaking to the idea of a geographical periphery.

ERIETA ATTALI (*1966, Tel Aviv) is a New York and Paris based architecture and landscape photographer. She has a Ph.D. from the School of Architecture & Design, RMIT University in Melbourne, Australia. Her architectural work expands from Europe to Americas and from Asia to Australia. Attali is the co-author of the Glass Wood | Erieta Attali on Kengo Kuma, author of the Periphery. An Archeology of Light and co-author of Marc Mimram: Structure | Light Landscapes of Gravity Through the Lens of Erieta Attali

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