

Stuart Franklin

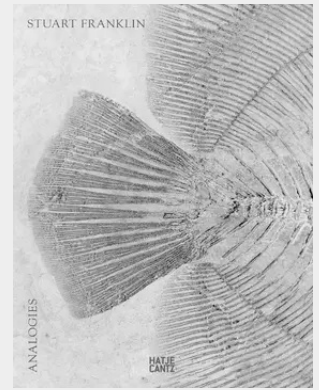
Analogies

British photographer Stuart Franklin (*1956, London), a member of Magnum Photos, received the World Press Photo Award in 1989 and worked on many stories for National Geographic. He also holds a doctorate degree in geography which continuously impacts his work. His photography is concerned with landscape and ecology, exploring different concepts of landscape photography and the associations the term evokes. For his latest photo book, Franklin explores the idea of images as analogies: he traces how time and landscape interact, how the human influence shapes it, and where landscape and art meet. Investigating the photograph as a means of visual metaphor, he finds faces and familiar figures in twisted trees, rocks, clouds, and photographed fossils, gardens, and sculptures. The book presents black-and-white images from France, Portugal, Spain, Oman, Turkey, and Malta—landscape photography a whole new twist!

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