

Manuel Mathieu

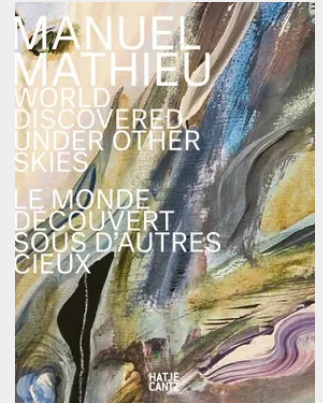
World Discovered Under Other Skies

Elucidating the multi-layered explorations of Haitian Canadian artist Manuel Mathieu, this first comprehensive publication focuses on how Haiti has informed Mathieu's work over the past few years. Reflecting on the complex revolutionary history of his family homeland by unearthing its traumatized subconscious, and the erasure of memories of the oppressive and violent Duvalier dictatorships, Mathieu's vibrant paintings blur the boundaries between personal and political. Merging abstraction with figuration, Mathieu abrades his work springing from found photographs, by rubbing and scraping off layers of paint, before reintroducing impastoed snarls of color. Positioned at the fault lines of political and environmental crises, Mathieu considers Haiti's quest for self-determination as a prism reflecting a global longing for freedom, and grassroots resistance to imperialist and capitalist exploits.

Montreal-based artist MANUEL MATHIEU (*1986, Port-au-Prince) graduated with a Master's degree in Fine Arts from Goldsmiths, University of London in 2016. Recent solo exhibitions have been held at Kavi Gupta, Chicago (2021), Montreal Museum of Fine Arts and The Power Plant Contemporary Art Gallery, Toronto (2020), and HDM Gallery, Beijing (2019).

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