Chiodi

Stefano Cerio

Aquila



The ground is covered in snow, the horizon a dark line of mountains; low milky clouds hide the sky. In the foreground, a shapeless form, a strange sagging mass of bright colors—red, blue and yellow—stirs as it fills with air. In less than a minute a popular fairground attraction appears: an inflatable, rotund form, awkward and genial, shaped like a double slide or a springboard, the kind often seen in children's play areas, at fairs and village gatherings. Along with other inflatables in the same vein—a chubby castle complete with dragon, a football pitch—the slide is part of the bizarre landscape conjured up in Stefano Cerio's , a series of photographs taken in Abruzzo at different times of year and in highly impactful settings not far from L' Aquila, on the plains of Campo Felice, Campo Imperatore and Pescasseroli.

STEFANO CERIO (*1962) lives and works in Rome and Paris. Exploring the boundary line between vision, recounting the real and the spectator's horizon of expectation, his work increasingly focuses on the theme of representation, and the staging of a possible reality that might not be true, but is at least plausible.

The ground is covered in snow, the horizon a dark line of mountains; low milky clouds hide the sky. In the foreground, a shapeless form, a strange sagging mass of bright colors—red, blue and yellow—stirs as it fills with air. In less than a minute a popular fairground attraction appears: an inflatable, rotund form, awkward and genial, shaped like a double slide or a springboard, the kind often seen in children's play areas, at fairs and village gatherings. Along with other inflatables in the same vein—a chubby castle complete with dragon, a football pitch—the slide is part of the bizarre landscape conjured up in Stefano Cerio's , a series of photographs taken in Abruzzo at different times of year and in highly impactful settings not far from L' Aquila, on the plains of Campo Felice, Campo Imperatore and Pescasseroli.

STEFANO CERIO (*1962) lives and works in Rome and Paris. Exploring the boundary line between vision, recounting the real and the spectator's horizon of expectation, his work increasingly focuses on the theme of representation, and the staging of a possible reality that might not be true, but is at least plausible.

38,00 €
35,51 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9783775753203
Medium: Buch
ISBN: 978-3-7757-5320-3
Verlag: Hatje Cantz Verlag
Erscheinungstermin: 05.09.2022
Sprache(n): Englisch
Auflage: 1. Auflage 2022
Serie: Monografie
Produktform: Gebunden
Gewicht: 852 g
Seiten: 96
Format (B x H): 248 x 308 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)