

The Flemish Masters

From Van Eyck to Bruegel

Flemish Masters – A Revolution of Light and Color

Flemish painting of the 15th and 16th centuries stands among the most significant achievements in art history. But what made it so revolutionary? From **Jan van Eyck to Rogier van der Weyden to Hieronymus Bosch and Pieter Bruegel** – this volume reveals in **48 concise image analyses** why these artists are regarded as the innovators of their time.

The oil painting perfected by **Jan van Eyck** resulted in an unprecedented brilliance of color, meticulous detail, and masterful interplay of light. His **groundbreaking techniques** inspired painters across Europe and laid the foundation for modern art. Matthias Depoorter highlights the influences, innovations, and interactions of these masterpieces, demonstrating how closely interconnected the artists were – borrowing ideas, refining them, and creating entirely new forms of expression.

An indispensable book for anyone engaging with the old masters or rediscovering the allure of Flemish painting.

- **The Invention of Oil Painting!** – How van Eyck's technique revolutionized art.
- **Outstanding Detailed Reproductions** – Artworks presented in impressive image quality.
- **Historical Significance** – An in-depth look at the greatest painters of the Flemish Renaissance.
- **Inspiring Image Analyses** – 48 concise examinations that reveal the unique qualities of the works.
- **Catalog for the Hugo van der Goes Exhibition in Berlin** – Providing contemporary context for Flemish painting.

A fascinating volume for art historians, students, collectors, and anyone who wishes to view the masterpieces of Flemish art with fresh eyes!

MATTHIAS DEPOORTER (*1980) is a writer and an art historian. He was one of the curators of the seminal exhibition at the Museum of Fine Arts in Ghent and coordinated the accompanying scholarly publication.

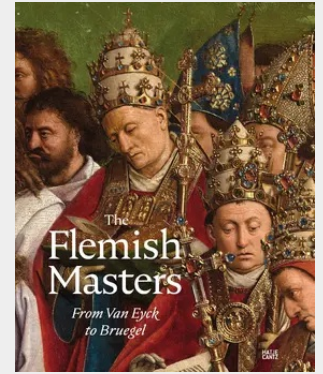
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