

Critical Geography

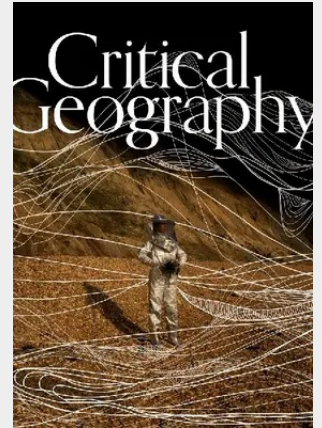
Picturing the forces shaping space, place, and community

examines the power structures, inequality, and the dominant ideologies that shape physical space. By critically analyzing these forces, the publication stimulates conversations about social justice, environmental sustainability, and transformative change. The artistic practices featured in the book shed light on systemic oppression, violence, and pressing environmental issues, and encompass a wide range of image-based practices that make inequality visible in both colonial and postcolonial contexts, including mapping, social media, and technology.

FOTOFEST is a Houston-based contemporary arts organization co-founded by photojournalists Frederick Baldwin and Wendy Watriss. The use of photography or related media to examine social, cultural, and political histories as well as contemporary life is central to FotoFest's mission. In addition to year-round programming, FotoFest organizes a city-wide biennial project that includes large-scale central exhibitions, curated lectures, performances, a symposium, and a film program.

examines the power structures, inequality, and the dominant ideologies that shape physical space. By critically analyzing these forces, the publication stimulates conversations about social justice, environmental sustainability, and transformative change. The artistic practices featured in the book shed light on systemic oppression, violence, and pressing environmental issues, and encompass a wide range of image-based practices that make inequality visible in both colonial and postcolonial contexts, including mapping, social media, and technology.

FOTOFEST is a Houston-based contemporary arts organization co-founded by photojournalists Frederick Baldwin and Wendy Watriss. The use of photography or related media to examine social, cultural, and political histories as well as contemporary life is central to FotoFest's mission. In addition to year-round programming, FotoFest organizes a city-wide biennial project that includes large-scale central exhibitions, curated lectures, performances, a symposium, and a film program.



50,00 €

46,73 € (zzgl. MwSt.)

*vorbestellbar, Erscheinungstermin ca.
Dezember 2026*

Artikelnummer: 9783775757447

Medium: Buch

ISBN: 978-3-7757-5744-7

Verlag: Hatje Cantz Verlag GmbH

Erscheinungstermin: 09.12.2026

Sprache(n): Englisch

Auflage: 1. Auflage 2026

Produktform: Gebunden

Gewicht: 500 g

Seiten: 304

Format (B x H): 170 x 242 mm

