

Rosa Barba. Impermanence in Fields

offers a profound exploration of her conceptual practice, featuring contributions from distinguished writers. Edited by MAXXI (Rome), Gulbenkian (Lisbon), and proyectoamil (Lima), the book functions as both a critical companion to Barba's work and an artist's book in its own right. Bringing together diverse voices it reflects on themes central to her art—time, memory, language, cinema, and the materiality of film. Across a range of written formats, registers and approaches, the volume maps the intellectual terrain surrounding and stimulating Barba's performances, films and exhibitions, revealing the manifold narratives and speculative visions that drive her work. stands as a substantial, critical, visionary and affirmative resource for scholars, artists, and readers interested in contemporary art, film, ecological transformation and storytelling.

Rosa Barba (Agrigento, Italy), based in Berlin, explores themes of permanence, impermanence, reality, and fiction through films, sculptures, installations, publications, and performances.

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