

Anne Truitt

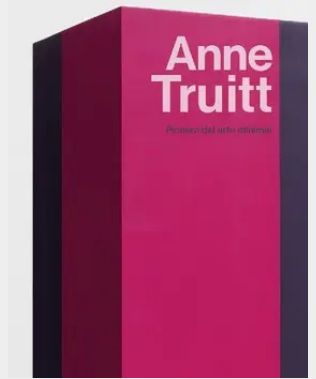
American artist Anne Truitt was a pioneer of sculptural minimalism. She became known for her multicolored steles, whose surfaces are painted with up to forty layers of paint in dark or delicate tones. "What I was basically trying to do was take the image off the wall so that color could unfold freely in space," Truitt said. Twenty years after her death, this publication, which accompanies the first comprehensive traveling exhibition of her work, introduces Truitt's oeuvre to a broad European audience for the first time. It presents her groundbreaking sculptures from the early 1960s, the white Arundel Paintings from the 1970s, as well as numerous works on paper and rare archival material.

Anne Truitt (1921–2004) was an American sculptor who is considered a pioneer of minimalism and the Washington Color School. After studying psychology, she turned to art and developed her characteristic column-like wooden sculptures in the 1960s. She painted these in intense colors with many thin layers, achieving a special depth and emotional resonance. Truitt saw her works as three-dimensional paintings.

American artist Anne Truitt was a pioneer of sculptural minimalism. She became known for her multicolored steles, whose surfaces are painted with up to forty layers of paint in dark or delicate tones. "What I was basically trying to do was take the image off the wall so that color could unfold freely in space," Truitt said. Twenty years after her death, this publication, which accompanies the first comprehensive traveling exhibition of her work, introduces Truitt's oeuvre to a broad European audience for the first time. It presents her groundbreaking sculptures from the early 1960s, the white Arundel Paintings from the 1970s, as well as numerous works on paper and rare archival material. Anne Truitt (1921–2004) was an American sculptor who is considered a pioneer of minimalism and the Washington Color School. After studying psychology, she turned to art and developed her characteristic column-like wooden sculptures in the 1960s. She painted these in intense colors with many thin layers, achieving a special depth and emotional resonance. Truitt saw her works as three-dimensional paintings.

American artist Anne Truitt was a pioneer of sculptural minimalism. She became known for her multicolored steles, whose surfaces are painted with up to forty layers of paint in dark or delicate tones. "What I was basically trying to do was take the image off the wall so that color could unfold freely in space," Truitt said. Twenty years after her death, this publication, which accompanies the first comprehensive traveling exhibition of her work, introduces Truitt's oeuvre to a broad European audience for the first time. It presents her groundbreaking sculptures from the early 1960s, the white Arundel Paintings from the 1970s, as well as numerous works on paper and rare archival material.

Anne Truitt (1921–2004) was an American sculptor who is considered a pioneer of minimalism and the Washington Color School. After studying psychology, she turned to art and developed her characteristic column-like wooden sculptures in the 1960s. She painted these in intense colors with many thin layers, achieving a special depth and emotional resonance. Truitt saw her works as three-dimensional paintings.



40,00 €
37,38 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9783775763264
Medium: Buch
ISBN: 978-3-7757-6326-4
Verlag: Hatje Cantz Verlag GmbH
Erscheinungstermin: 29.04.2026
Sprache(n): Englisch, Spanisch
Auflage: 1. Auflage 2026
Produktform: Gebunden
Gewicht: 986 g
Seiten: 224
Format (B x H): 242 x 193 mm

