

MAKING VAN GOGH

Making van Gogh focuses on the uvre of Vincent van Gogh in the context of its reception. The publication examines the particular role which German gallerists, collectors, critics and museums played in the story of his success. At the same time it sheds light on the importance of van Gogh as a role model for the avant-garde generation of artists. Van Gogh is dead, but the van Gogh-chaps are alive! And how alive they are! It is van Goghing everywhere, was how Ferdinand Avenarius described it in 1910 in the magazine Der Kunstwart. Vincent van Goghs paintings exerted a particular fascination on young artists in Germany at the beginning of the twentieth century. Barely fifteen years after his death the Dutch artist was seen as one of the most important forerunners of modern painting. A selection of key works from all van Goghs creative phases are juxtaposed with works by Max Beckmann, Erich Heckel, Ernst Ludwig Kirchner, Paula Modersohn-Becker, Gabriele Münter, Karl Schmidt-Rottluff and others.



20,00 €

18,69 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9783777432984

Medium: Buch

ISBN: 978-3-7774-3298-4

Verlag: Hirmer

Erscheinungstermin: 31.10.2019

Sprache(n): Englisch

Auflage: 1. Auflage 2019

Produktform: Gebunden

Gewicht: 1936 g

Seiten: 352

Format (B x H): 230 x 280 mm

