

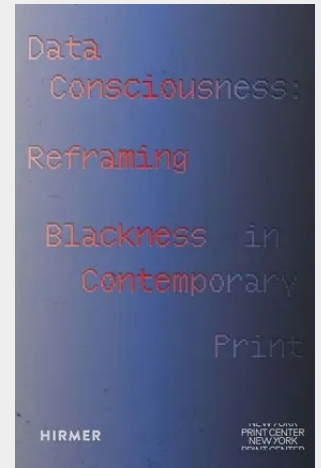
Barber

Data Consciousness

Reframing Blackness in Contemporary Print

A richly illustrated exploration of the impact of W.E.B. Du Bois on Black artists working today, documenting the landmark 2025 printmaking project Printing Black America. Data Consciousness brings together original essays and an interview exploring W.E.B. Du Bois and his contributions to sociology, art, and aesthetics from the perspective of six contemporary Black artists and scholars who examine how data, information, and technology increasingly mediate issues of race, identity, and equity. It includes full documentation of the forthcoming major print work, Printing Black America: Du Boiss Data Portraits in the 21st Century, produced by William Villalongo and Shraddha Ramani in collaboration with six fine art print publishers across the U.S.

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