

Uwe Wittwer

This book shows some of Uwe Wittwers most impressive works, offering an immersive experience of his ongoing creative journey. Through watercolour and oil alike, Wittwer creates a delicate interplay between real and imagined, past and present, allowing readers to question authenticity and the shifting nature of memory. The lavishly illustrated volume invites readers into Wittwers world, where his technique beautifully complements his themes of visual truth and cultural reflection. While many artists use watercolour as a preparatory tool, Wittwer elevates it to stand on par with his oil paintings. References from art history, personal and familial topics, cinematic influences, colonial themes, and the impact of war characterise Wittwers decades-spanning work. His compositions often symbolise the erasure and loss caused by war, a highly topical subject.

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Combining historical and contemporary treatments of weather and climate in art, this catalog features masterworks from 1500 through the present day that engage with weather, meteorology, and climate.

Facing the Elements is uniting two exhibitions at the Worcester Art Museum in Massachusetts. Essays on the four elements, women and weather, peril, and satire reveal changing attitudes following the Scientific evolution, while interviews with a climate scientist and a psychologist, and an essay on an immersive installation by artists Christa Donner and Andrew S. Yang explore our physical relationship with climate today. From personifications to the sense of touch, and from storm-tossed peril to scientific progress, these artworks foreground the human connection to our atmosphere. Plates include unique graphic interventions by Donner and Yang made exclusively for the publication.



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