

Richard Prince

English Edition

Richard Prince rephotographs the famous cowboy from cigarette ads and places him in a new context. With humour and provocation, his subjects, appropriated from mass media, reveal the visual communication codes of consumer culture. This volume presents a retrospective overview of his work in its full scope. Richard Prince (b. 1949) is one of the most renowned artists of our time. With his appropriations of advertising images, the American painter and photographer has been a polarising figure going back to the 1970s. This publication focuses on his photographic work, but also presents other media such as installations, drawings and paintings. Iconic works by Richard Prince, including his Cowboys and Fashion series, are brought together with rarely seen and previously unpublished pieces.

Richard Prince rephotographs the famous cowboy from cigarette ads and places him in a new context. With humour and provocation, his subjects, appropriated from mass media, reveal the visual communication codes of consumer culture. This volume presents a retrospective overview of his work in its full scope. Richard Prince (b. 1949) is one of the most renowned artists of our time. With his appropriations of advertising images, the American painter and photographer has been a polarising figure going back to the 1970s. This publication focuses on his photographic work, but also presents other media such as installations, drawings and paintings. Iconic works by Richard Prince, including his Cowboys and Fashion series, are brought together with rarely seen and previously unpublished pieces.


50,00 €

46,73 € (zzgl. MwSt.)

*Lieferfrist: bis zu 10 Tage***Artikelnummer:** 9783777447377**Medium:** Buch**ISBN:** 978-3-7774-4737-7**Verlag:** Hirmer Verlag GmbH**Erscheinungstermin:** 30.04.2026**Sprache(n):** Englisch**Auflage:** 1. Auflage 2026**Produktform:** Kartoniert**Gewicht:** 1210 g**Seiten:** 256**Format (B x H):** 226 x 286 mm