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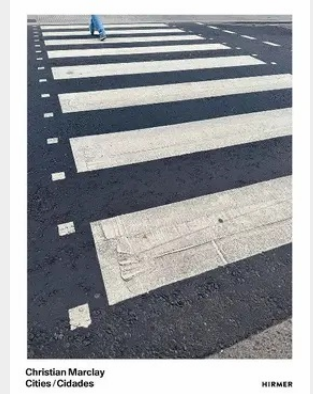
Christian Marclay

Cities

Christian Marclay Cities follows the artists wanderings, transforming urban fragments into a visual and sonic score. Featuring texts by Sérgio Mah and Olivia Laing, plus a conversation with Ben Luke, the book uncovers the rhythms and poetry embedded in everyday city life and amplifies Marclays artistic practice at the intersection between visual arts, popular culture, and contemporary sound expression. Beautifully designed by Laurent Benner, this richly illustrated volume offers critical insights into Marclays creative process and reveals his distinctive way of confronting artistic hierarchies, often juxtaposing elements of high and low culture. The book features a selection of works spanning almost fifty years of work., which sees the city, the street, and everyday life transformed into spaces charged with visual and sonic signals.

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