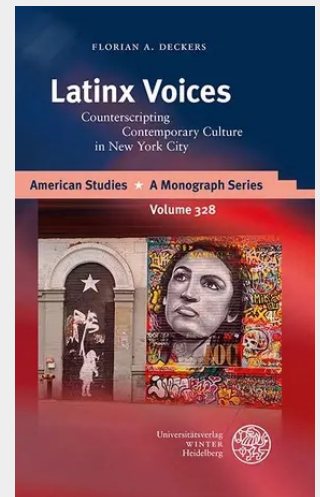


Deckers

Latinx Voices

Counterscripting Contemporary Culture in New York City

'Latinx Voices' explores how Afro-Latinx artists reimagine body, gender, and community across media. Moving from barrio graffiti and community murals to superhero comics and performative film, Florian Deckers traces how cultural producers contest dominant narratives and script inclusive identities in the diaspora. At the center is the concept of the counterscript: creative practices that resist stereotypes and reclaim visibility for marginalized voices. Bridging literary studies, cultural analysis, and urban studies, this study situates New York City as a key site of Latinx innovation, where art intervenes in public space and popular culture alike. By placing works by Piri Thomas, Edgardo Miranda-Rodriguez, Bocafloja, and others in dialogue, Deckers highlights the enduring power of Latinx art to challenge racialized hierarchies and imagine new futures of solidarity and justice.



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