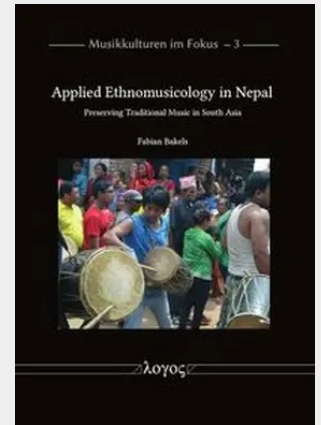


Applied Ethnomusicology in Nepal

Preserving Traditional Music in South Asia

What are the implications of establishing a university department for ethnomusicology "in the field"? How does this affect not only the local music culture but also the development of ethnomusicology? What are the advantages/disadvantages of an ethnomusicology curriculum giving as much importance to practical training in music as to theory classes? At Kathmandu University's Department of Music in Bhaktapur, ethnomusicologists and professional musicians together support the sustainability of traditional music in Nepal by developing approaches that explore the space between "keeping it as it is" (conservation) and "letting it disappear" (non-interference). This book examines these efforts through an analysis of ethnomusicological research and teaching and the work of professional musicians involved in the development of new forms of popular music. It offers unique insights into a decades-spanning project of applied ethnomusicology, while also contributing to the discourse about musical sustainability and the localisation and practical application of ethnomusicology in South Asia and beyond.



53,00 €

49,53 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9783832556280

Medium: Buch

ISBN: 978-3-8325-5628-0

Verlag: Logos

Erscheinungstermin: 10.03.2023

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2023

Serie: Musikkulturen im Fokus

Produktform: Kartoniert

Seiten: 222

Format (B x H): 170 x 240 mm

