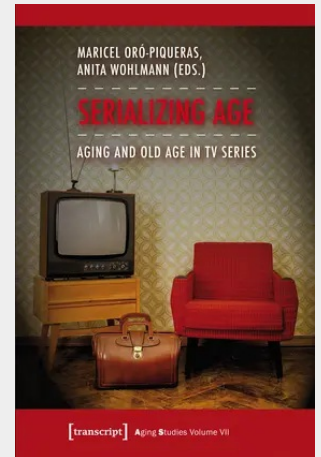


Serializing Age

Aging and Old Age in TV Series

Serialized storytelling provides intriguing opportunities for critical representations of age and aging. In contrast to the finite character of films, television narratives can unfold across hundreds of episodes and multiple seasons. Contemporary viewing practices and new media technologies have resulted in complex television narratives, in which experimental temporalities and revisions of narrative linearity and chronological time have become key features. As the first of its kind, this volume investigates how TV series as a powerful cultural medium shape representations of age and aging, such as in 'Orange Is The New Black', 'The Wire' or 'Desperate Housewives', to understand what it means to live in time.



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