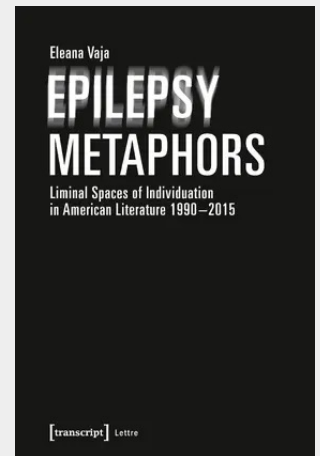


Vaja

Epilepsy Metaphors

Liminal Spaces of Individuation in American Literature 1990–2015

Between 1990 and 2015, American literature saw the emergence of a new corpus of epilepsy metaphors which tackle the stigma of epilepsy within three areas: society, body, and language. Eleana Vaja introduces concepts such as protometaphors, relational metaphors, epileptic texts, and metastability to categorize and examine these foci further. Applying philosophy as well as "hard sciences" (i.e. mathematics, medicine, physics) to disability studies, her study of selected works by Siri Hustvedt, Thom Jones, Reif Larsen, Dennis Mahagin, Audrey Niffenegger, Rodman Philbrick, and Lauren Slater shows how epilepsy metaphors redefine the notion of the "liminal" and the "normal".



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