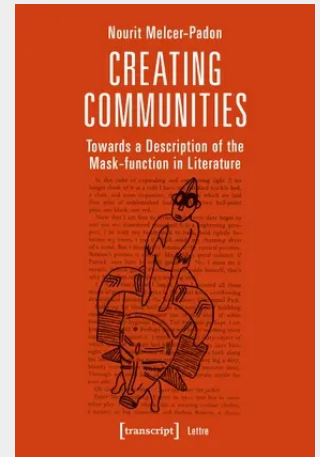


Melcer-Padon

Creating Communities

Towards a Description of the Mask-function in Literature

How does historical reality interrelate with fiction? And how much are readers themselves involved in the workings of fictional literature? With innovative interpretations of various well-known texts, Nourit Melcer-Padon introduces the use of literary masks and illustrates literature's engagement of its readers' ethical judgement. She promotes a new perception of literary theory and of connections between thinkers such as Iser, Castoriadis, Sartre, Jung and Neumann. The book offers a unique view on the role of the community in post-existentialist modern cultural reality by emphasizing the importance of ritual practices in literature as a cultural manifestation.



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