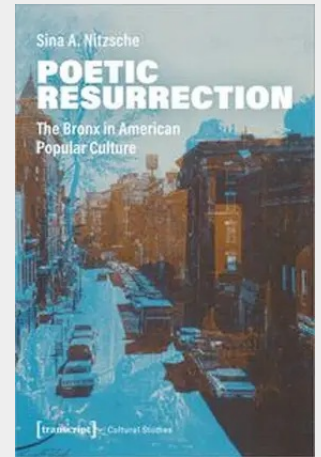


Nitzsche

Poetic Resurrection

The Bronx in American Popular Culture

While many Americans dismissed the borough of The Bronx in the late 1970s through the belief that 'The Bronx is burning,' this study challenges that assumption. As the first explicit study on The Bronx in American popular culture, this book shows how a wide variety of cultural representations engaged in a complex dialogue on its past, present, and future. Sina A. Nitzsche argues that popular culture ushered in the poetic resurrection of The Bronx, an artistic and imaginative rebirth, that preceded, promoted, and facilitated the spatial revival of the borough.



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