Khosravi

Waiting - A Project in Conversation

Waiting is an inescapable part of life in modern societies. We all wait, albeit differently and for different reasons. What does it mean to wait for a long period of time? How do people narrate their waiting? Waiting is about the senses. If you do not sense it, there is no waiting. We sense waiting in the form of boredom, despair, anxiety and restlessness, but also anticipation and hope. Prolonged waiting is like insomnia – a state of wakefulness, a kind of mood, an emotional state. But it is also about politics; affecting and affected by gender, citizenship, class, and race. Blending ethnography, philosophy, poetry, art, and fiction, this book is a collection of works by scholars, visual artists, writers, architects and curators, exploring different forms of waiting in diverse geographical contexts, and the enduring effects of history, power, class, and coloniality.

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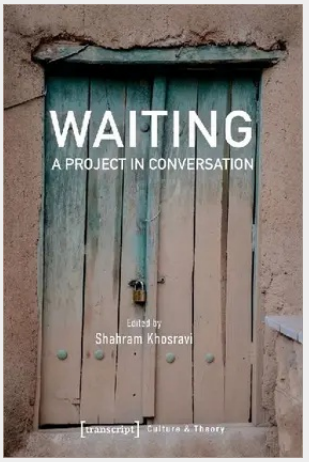

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