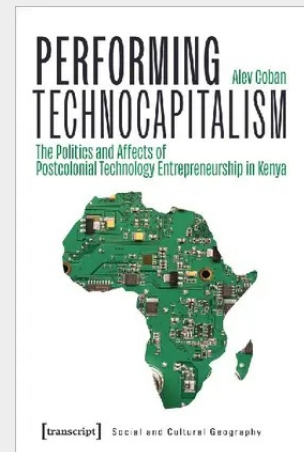


## Performing Technocapitalism

The Politics and Affects of Postcolonial Technology Entrepreneurship in Kenya

In Kenya, technology entrepreneurs and makers have to employ their work and emotions in order to re-script their peripheral positionalities within technocapitalism and make Kenya a place for technology development. Based on ethnographic research in makerspaces and co-working spaces in Nairobi, Alev Coban argues that postcolonial technology entrepreneurship is neoliberal and inherently political work. Technology developers, narratives, prototypes, and digital fabrication tools unite to achieve ambiguous Kenyan futures of technocapitalist market integration and decolonial emancipation in order to foster national well-being and disentangle Kenya from exploitative global structures.

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**48,00 €**

44,86 € (zzgl. MwSt.)

*sofort versandfertig, Lieferzeit: 1-3  
Werktag*

**Artikelnummer:** 9783837667073

**Medium:** Buch

**ISBN:** 978-3-8376-6707-3

**Verlag:** Transcript Verlag

**Erscheinungstermin:** 01.04.2024

**Sprache(n):** Englisch

**Auflage:** 1. Auflage 2024

**Serie:** Sozial- und Kulturgeographie

**Produktform:** Kartoniert

**Gewicht:** 456 g

**Seiten:** 298

**Format (B x H):** 148 x 224 mm

