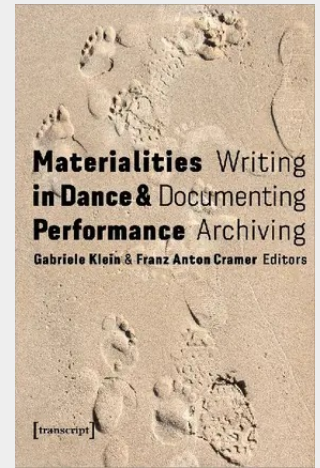


Materialities in Dance and Performance

Writing, Documenting, Archiving

What is 'materiality' in dance and performance? What role does 'the material' play in the formation for the cultural memory of ephemeral arts? The contributors to this volume examine concepts of materiality in dance and performance, the use of materials in artistic practices and the role of social media in changing the perception of time-based artefacts. The volume shows how the focus on materiality transforms contemporary artistic work and challenges established concepts of dance and performance research.

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