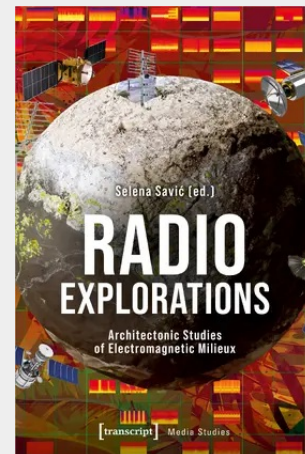


Radio Explorations

Architectonic Studies of Electromagnetic Milieux

Radio signals keep making material, informational, political, and social connections in this world. Exploring these signals architectonically, the contributors engage with the situatedness of radio signal recordings in nature and with knowledge implied in radio communication. Rooted in experimental design and data feminism, the book presents innovative tools for navigating data by spanning media theory, information studies, and feminist new materialism. This offers an intersectional and post-disciplinary approach to computation, classification, and search that is accessible to artists, technologists, and researchers – facilitating interdisciplinary collaboration and deepening the understanding of information technologies.

1. Why did you choose this topic? Radio signals incorporate nature and technology in a fascinating mixture of engineering, environment and chance: poems, sounds, and all sorts of messages are encoded and transmitted at large distances as electromagnetic waves. With this book, I explore the cultural practices related to radio communication and information technologies as technical and societal domains. 2. What new perspectives does your book offer? The book develops an intersectional perspective on information technology, articulating multiple points of observing, experiencing and being attentive to forms of social and environmental in/justice it may perpetuate. Contributors present post-disciplinary research into the material, logical and onto-epistemological properties of radio signals. These approaches to radio signals specificity and situatedness expand the feminist materialist resistance to dualistic and universal readings of the world. 3. What makes your topic relevant for current research debates? Operating between media theory, philosophy and social studies of technology, architecture, art, music and engineering, the book contributors and research approaches offer access and vocabulary to discuss digital information, communication technologies and socio-political ecologies, as a clear example for post-disciplinary studies across different levels, experiences and domains of concern. 4. Your book summary in one sentence: Radio explorations articulate an encounter between radio signal recordings, data feminism, and experimental design, offering innovative tools and fostering interdisciplinary collaborations.



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