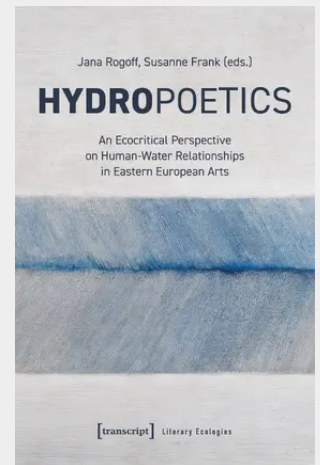


Rogoff / Frank

Hydropoetics

An Ecocritical Perspective on Human-Water Relationships in Eastern European Arts

Water is our most precious resource and an element of culture historically charged with diverse meanings and values. Through the symbolic realms of literature, film, and visual arts, the contributors to this volume explore how the humanities can contribute to a critical understanding of human-water-power relationships and transform the debates on water dominated by natural sciences and techno-economical concerns. Examining the underrepresented cultural arenas in the socialist spaces of Eastern Europe, they focus on a variety of media and artistic practices. The late socialist era manifests as formative for the environmental discourses tied into local political and social contexts.



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