

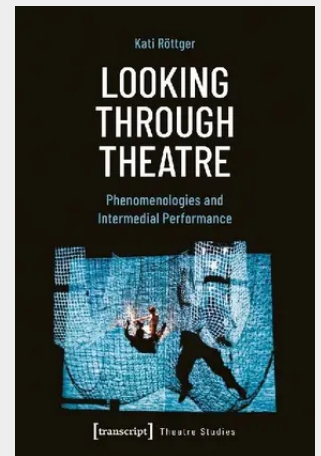
Röttger

Looking Through Theatre

Phenomenologies and Intermedial Performance

How do the visible and the invisible interact in aesthetic experience? Kati Röttger connects phenomenology and intermediality to engage with orders of looking in theatrical events, and thus offers a multifaceted methodological approach to performance analysis. The study balances theory and methodology in combination with extensive case studies encompassing different histories, cultures and media from dance, to postdramatic theatre, film and theatre texts. The reader gains a deep insight into the relevance of theatrical performances as poison and cure in (hyper)industrial societies, because of theatre's capability to theorize critically the not least violent interrelationship of seeing and being seen.

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