

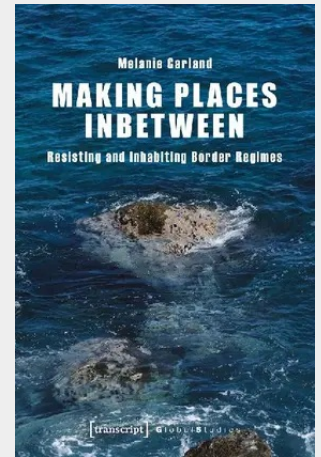
Garland

Making Places Inbetween

Resisting and Inhabiting Border Regimes

The global border regimes threaten to escalate, and state-controlled refugee camps dominate the discourse while contrary viewpoints seem to be missing. Focusing on autonomous settlements in France, Italy, and Chile, Melanie Garland follows how communities on the move transform so-called non-places into social places through practices of inbetweenness, resisting border regimes and creating sites of belonging and political imagination. Attuned to the oceans connecting these places, her study draws on artistic and multimodal anthropology to develop a holistic approach that combines sensory and affective methods to explore these urban practices. It offers insights for social sciences, the arts, and readers interested in urban future-making shaped by collective agency.

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