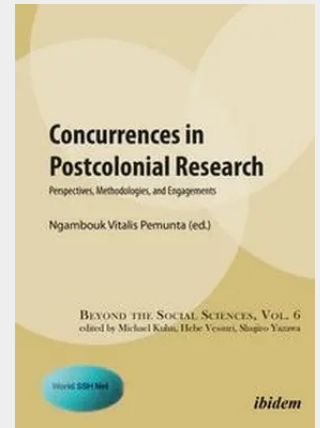


Concurrences in Postcolonial Research

Perspectives, Methodologies, and Engagements

The concept of concurrences is a blanket term for challenging dominating statements of the past and present. Concurrent stories have varying claims to reality and fiction, as well as different, diverging, and at times competing claims to society, culture, identity, and historical past. Dominant Western narrations about colonial power relationships are challenged by alternative sources such as heritage objects and oral traditions, enabling the voice of minorities or subaltern groups to be heard. Concurrences is about capturing multiple voices and multiple temporalities. As such, it is both a relational and dynamic methodology and a theoretical perspective that undergirds the multiple workings of power, uncovering asymmetrical power relations. Interdisciplinary in nature, this anthology is the outcome of scholarship from the humanities and social sciences with an interest in the multiple temporality of postcolonial issues and engagements in various places across the world.



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