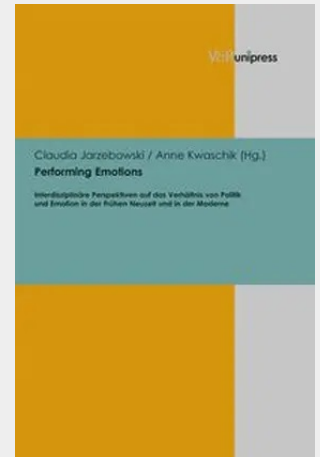


Performing Emotions

Interdisziplinäre Perspektiven auf das Verhältnis von Politik und Emotion in der Frühen Neuzeit und in der Moderne

The relationship between politics and emotions has always been complex. Depending on cultural and temporal circumstances it is extremely variable, but always of crucial significance to the way humans interact with each other and with institutions. This volume is devoted to examining this relationship from historical and interdisciplinary perspectives. Since 1800 at the latest, politics and emotion are assigned to different spheres, commonly known as the public and the private spheres. This categorization already becomes obsolete when viewed from an early modern perspective. But also from an interdisciplinary point of view alternative concepts are necessary, because – and this is of crucial importance here – contemporary experiences consign the separation of politics and emotions to their historical and cultural contexts and thus historicize them. Contributions from disciplines such as sociology, economics, political science and literary studies broaden the theoretically and empirically founded re-figuration of politics and emotion.



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