

POWER AND SEDUCTION

Da Ponte's Tre Drammi printed in New York 1826: Figaro, Don Giovanni, and Axur

Da Ponte's and Mozart's Don Giovanni (Prague 1787) was performed in New York for the first time in 1826, twenty-one years after Da Ponte emigrated to the United States. In that same year in New York Da Ponte published Tre drammi, namely Don Giovanni, Figaro (Vienna 1786) and Axur (Vienna 1788), whose libretti explore the themes of power and seduction in different and subtle ways. This book investigates the dissemination and cultural transfer of these three operas, and especially the way in which Don Giovanni was received in North America, with particular attention to the specific social and cultural conditions Da Ponte encountered in the New World.



65,00 €

60,75 € (zzgl. MwSt.)

vorbestellbar, Erscheinungstermin ca.
Januar 2027

Artikelnummer: 9783990945964

Medium: Buch

ISBN: 978-3-99094-596-4

Verlag: Hollitzer

Erscheinungstermin: 01.01.2027

Sprache(n): Deutsch

Auflage: 1. Auflage 2027

Serie: Don Juan Studies

Produktform: Gebunden

Seiten: 338

Format (B x H): 170 x 240 mm

