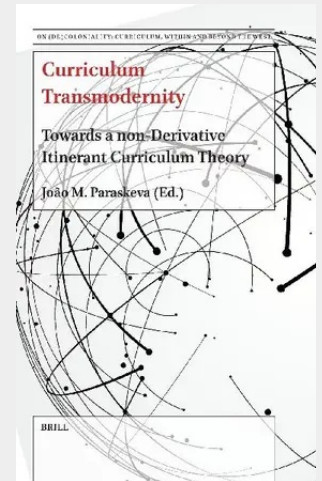


Curriculum Transmodernity

Curriculum Transmodernity is a beacon against the epistemicidal nerve of the field. The volume explores numerous critical, post-structural, anti-colonial, and decolonial epistemological avenues to help dismantle such an epistemicidal blueprint. In doing so, contributors of the volume enjoy and explore the limitless potential of the itinerant curriculum theory to interrupt and disestablish the field's original sin: eugenics. The volume champions a newer, itinerant theoretical path that addresses the theorycide the field is facing and calls for a radical cohabitus of multifaceted epistemological perspectives within and beyond Modern Western Eurocentric platforms, recognizing the world's diverse and varied epistemological perspectives to address its needs. The volume unveils the splendour of the itinerant curriculum theory in the struggle against the educational epistemicide. Contributors are: Rasco Angulo, Graciela Baum, Alicia De Alba, Noah De Lissovoy, Enrique Dussel, Raul Garza, Lewis Gordon, Ramon Grosfogul, Félix José, James Jupp, Phillip D. Th. Knobloch, Zivka Krnjaja, Nelson Maldonado-Torres, Nevena Mitranic Marinkovic, Peter McLaren, Diego Montalva Redon, Celine Norman, Dragana Puresevic, Silvia Reon Pantoja and Catherine Walsh.

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163,20 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9789004750159

Medium: Buch

ISBN: 978-90-04-75015-9

Verlag: Brill

Erscheinungstermin: 20.05.2026

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2026

Serie: On (De)Coloniality: Curriculum

Within and Beyond the West

Produktform: Gebunden

Gewicht: 955 g

Seiten: 532

Format (B x H): 160 x 241 mm

