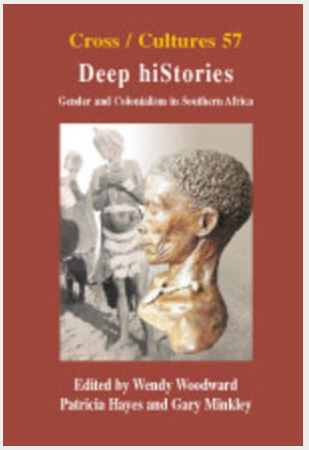
Brill | Rodopi

Deep hiStories

Gender and Colonialism in Southern Africa



Auf Anfrage

Nicht mehr lieferbar

Deep hiStories represents the first substantial publication on gender and colonialism in Southern Africa in recent years, and suggests methodological ways forward for a post-apartheid and postcolonial generation of scholars. The volume's theorizing, which is based on Southern African regional material, is certain to impact on international debates on gender – debates which have shifted from earlier feminisms towards theorizations which include sexual difference, subjectivities, colonial (and postcolonial) discourses and the politics of representation. Deep hiStories goes beyond the dichotomies which have largely characterized the discussion of women and gender in Africa, and explores alternative models of interpretation such as 'genealogies of voice'. These 'genealogies' transcend the conventional binaries of visibility and invisibility, speaking and silence. Works covering South Africa from the eighteenth to the twentieth century and Zimbabwe, Namibia and Cameroon in the twentieth include: Colonial readings of Foucault Ideologies of domesticity Torture and testimony of slave women Women as missionary targets Gender and the public sphere Race, science and spectacle Male nursing on mines Infanticide, insanity and social control Fertility and the postcolonial state Literary reconstructions of the past Gender-blending and code-switching De/colonizing the queer The collection includes diverse research on the body in Southern Africa for the first time. It brings new subtleties to the ongoing debates on culture, civility and sexuality, dealing centrally with constructions of race and whiteness in history and literature. It is an important resource for teachers and students of gender and colonial studies.

Deep hiStories represents the first substantial publication on gender and colonialism in Southern Africa in recent years, and suggests methodological ways forward for a post-apartheid and postcolonial generation of scholars. The volume's theorizing, which is based on Southern African regional material, is certain to impact on international debates on gender – debates which have shifted from earlier feminisms towards theorizations which include sexual difference, subjectivities, colonial (and postcolonial) discourses and the politics of representation. Deep hiStories goes beyond the dichotomies which have largely characterized the discussion of women and gender in Africa, and explores alternative models of interpretation such as 'genealogies of voice'. These 'genealogies' transcend the conventional binaries of visibility and invisibility, speaking and silence. Works covering South Africa from the eighteenth to the twentieth century and Zimbabwe, Namibia and Cameroon in the twentieth include: • Colonial readings of Foucault • Ideologies of domesticity • Torture and testimony of slave women • Women as missionary targets • Gender and the public sphere • Race, science and spectacle • Male nursing on mines • Infanticide, insanity and social control • Fertility and the postcolonial state • Literary reconstructions of the past • Gender-blending and code-switching • De/colonizing the queer The collection includes diverse research on the body in Southern Africa for the first time. It brings new subtleties to the ongoing debates on culture, civility and sexuality, dealing centrally with constructions of race and whiteness in history and literature. It is an important resource for teachers and students of gender and colonial studies.

Artikelnummer: 9789042012196
Medium: Buch
ISBN: 978-90-420-1219-6
Verlag: Brill | Rodopi
Erscheinungstermin: 01.01.2002
Sprache(n): Englisch
Auflage: Erscheinungsjahr 2002
Serie: Cross/Cultures
Produktform: Kartoniert
Gewicht: 689 g
Seiten: 356
Format (B x H): 155 x 230 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)