

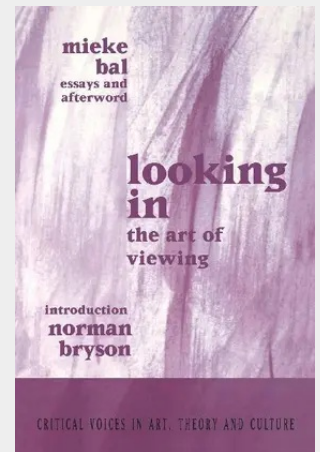
Bal / Bryson

Looking in

The Art of Viewing

Mieke Bal is one of Europe's leading theorists and critics. Her work within feminist art history and cultural studies provides a fascinating alternative to prevailing thinking in these fields. The essays in this collection include Bal's brilliant analyses of the: Myth of Rembrandt Imagery of Vermeer Baroque of Caravaggio Neo-Baroque of David Reed Culture of the museum Visual representation of rape Closet in Proust Bal brings a keen visual sense to these studies, as well as an understanding of how literature represents visibility and how the ethics and aesthetics present within museums affect the cultural artifacts displayed. In his engaging commentary, eminent art historian Norman Bryson shows how Bal's original approach to the interdisciplinary study of art and visual culture has had wide-reaching influence.

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