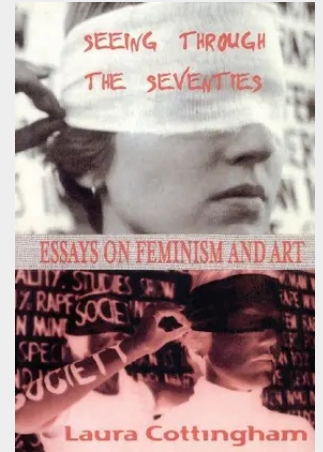


Seeing Through the Seventies

Essays on Feminism and Art

In recent years, Laura Cottingham has emerged as one of the most visible feminist critics of the so-called post-feminist generation. Following a social-political approach to art history and criticism that accepts visual culture as part of a larger social reality, Cottingham's writings investigate central tensions currently operative in the production, distribution and evaluation of art, especially those related to cultural production by and about women. *Seeing Through the Seventies: Essays on Feminism and Art* gathers together Cottingham's key essays from the 1990's. These include an appraisal of Lucy R. Lippard, the most influential feminist art critic of the 1970's; a critique of the masculinist bias implicit to modernism and explicitly recuperated by commercially successful artists during the 1980s; an exhaustive analysis of the curatorial failures operative in the "Bad Girls" museum exhibitions of the early 1990s; surveys of feminist-influenced art practices during the women's liberationist period; speculations on the current possibilities and obstacles that attend efforts to recover lesbian cultural history; and an examination of the life, work and obscuration of the early twentieth-century French photographer Claude Cahun.

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