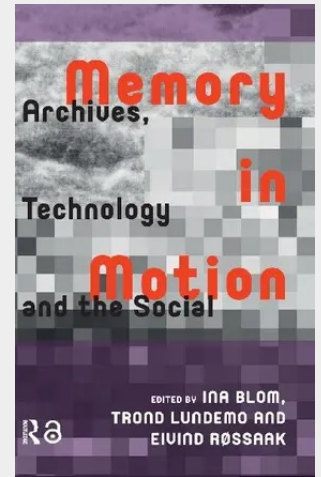


Memory in Motion

Archives, Technology, and the Social

How do new media affect the question of social memory? Social memory is usually described as enacted through ritual, language, art, architecture, and institutions? Phenomena whose persistence over time and capacity for a shared storage of the past was set in contrast to fleeting individual memory. But the question of how social memory should be understood in an age of digital computing, instant updating, and interconnection in real time, is very much up in the air. The essays in this collection discuss the new technologies of memory from a variety of perspectives that explicitly investigate their impact on the very concept of the social. Contributors: David Berry, Ina Blom, Wolfgang Ernst, Matthew Fuller, Andrew Goffey, Liv Hausken, Yuk Hui, Trond Lundemo, Adrian Mackenzie, Sónia Matos, Richard Mills, Jussi Parikka, Eivind Røssaak, Stuart Sharples, Tiziana Terranova, Pasi Väliäho.

This collection offers a set of essays that discuss the new technology of memory from a variety of perspectives that explicitly investigate their impact on the very concept of the social.



181,70 €

181,70 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9789462982147

Medium: Buch

ISBN: 978-94-6298-214-7

Verlag: Routledge

Erscheinungstermin: 01.11.2016

Sprache(n): Englisch

Auflage: 0. Auflage 2016

Serie: Recursions

Produktform: Gebunden

Gewicht: 663 g

Seiten: 332

Format (B x H): 161 x 240 mm

