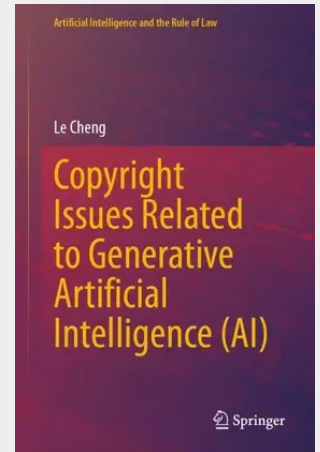


Copyright Issues Related to Generative Artificial Intelligence (AI)

This book addresses the pressing problem of legal ambiguity surrounding the copyright of AI-generated works. The core issue is the lack of clear legal guidelines and standards for determining the copyright status of AI-generated works, ownership rights, and the attribution of these rights among the developers of AI technologies, users, and possibly the AI entities themselves. The ultimate goal is to propose a legal framework that can support innovation and creativity in the AI space while ensuring that intellectual property rights are respected and protected. This balance is of great importance for encouraging the continued development of AI technologies and their application across various sectors. It is crucial that creators, both human and AI, can coexist in a manner that benefits society as a whole. By dissecting these issues, the book aims to clarify the current legal stance in China, compare it with international standards, and offer insights into potential future directions for law and policy.

The book is designed to serve as a valuable resource for legal scholars, practitioners in copyright law, policymakers involved in legislative reform, and technologists interested in the legal implications of AI development. The target audience includes those who seek to understand the evolving relationship between copyright law and artificial intelligence, and to identify the need for laws that effectively address the copyright challenges posed by AI while promoting innovation and creativity.

This book addresses the pressing problem of legal ambiguity surrounding the copyright of AI-generated works. The core issue is the lack of clear legal guidelines and standards for determining the copyright status of AI-generated works, ownership rights, and the attribution of these rights among the developers of AI technologies, users, and possibly the AI entities themselves. The ultimate goal is to propose a legal framework that can support innovation and creativity in the AI space while ensuring that intellectual property rights are respected and protected. This balance is of great importance for encouraging the continued development of AI technologies and their application across various sectors. It is crucial that creators, both human and AI, can coexist in a manner that benefits society as a whole. By dissecting these issues, the book aims to clarify the current legal stance in China, compare it with international standards, and offer insights into potential future directions for law and policy. The book is designed to serve as a valuable resource for legal scholars, practitioners in copyright law, policymakers involved in legislative reform, and technologists interested in the legal implications of AI development. The target audience includes those who seek to understand the evolving relationship between copyright law and artificial intelligence, and to identify the need for laws that effectively address the copyright challenges posed by AI while promoting innovation and creativity.



139,09 €

129,99 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9789819587803

Medium: Buch

ISBN: 978-981-958780-3

Verlag: Palgrave Macmillan

Erscheinungstermin: 22.05.2026

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2026

Serie: Artificial Intelligence and the Rule of Law

Produktform: Gebunden

Gewicht: 410 g

Seiten: 151

Format (B x H): 160 x 241 mm

