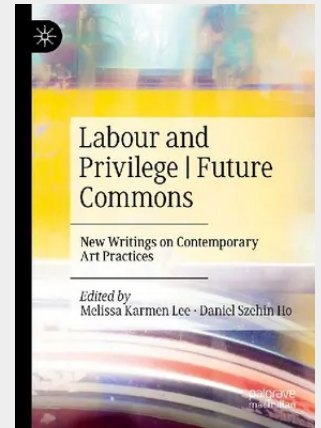


Labour and Privilege | Future Commons

New Writings on Contemporary Art Practices

This book project was part of an annual series of Summer seminars held at Hong Kong's Tai Kwun Centre for Heritage and Arts, which brought the intellectual community together to debate the social issues of the day. The artists, writers, and scholars included in these texts represent unconventional thinkers completing rigorous scholarship that we think is important to be published today, as Hong Kong seeks for social and political alternatives. This book will be of interest to public intellectuals, political/cultural theorists and thinkers, as well as the international art community.

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