

## Dead Meat

Competing Vitalities, Cultivated Meat Imaginaries and Anthropocene Diets

As we confront the environmental challenges of the Anthropocene, cellular agriculture has emerged as a revolutionary technology promising to reshape global food systems. offers a critical examination of this biotechnological shift, exploring how cultivated meat production reconfigures the relationship between life, death, and food in the context of competing ecological, social, and ethical imperatives. Elisabeth Abergel provides a compelling analysis of cultivated meat through the lens of "competing vitalities", questioning how these new forms of food production are narrated and imagined in the Anthropocene. She delves into the sociotechnical imaginaries that promise sustainability, animal welfare, and climate resilience, while probing the tensions between these narratives and the political economy of industrial food production. Drawing on interdisciplinary perspectives from the environmental humanities, science and technology studies, political economy, and political ecology, Abergel critiques the idea that cultivated meat is a simple technological fix to the climate crisis. Instead, she exposes how these innovations both challenge and reinforce capitalist logics that dominate agricultural systems. is essential reading for scholars and students in environmental sociology, food politics, science and technology studies, environmental humanities, and political economy, as well as for activists and policymakers interested in sustainable food futures and planetary health.

Elisabeth Abergel is a professor in the sociology department and at the Institute for Environmental Science at the Université du Québec à Montréal (UQAM). She teaches environmental sociology and the sociology of science and technology. Elisabeth Abergel is an expert in the sociology of biotechnology and food systems, this book draws on decades of research in the field of environmental change and technoscientific transformation in the life sciences.

As we confront the environmental challenges of the Anthropocene, cellular agriculture has emerged as a revolutionary technology promising to reshape global food systems. offers a critical examination of this biotechnological shift, exploring how cultivated meat production reconfigures the relationship between life, death, and food in the context of competing ecological, social, and ethical imperatives. Elisabeth Abergel provides a compelling analysis of cultivated meat through the lens of "competing vitalities," questioning how these new forms of food production are narrated and imagined in the Anthropocene. She delves into the sociotechnical imaginaries that promise sustainability, animal welfare, and climate resilience, while probing the tensions between these narratives and the political economy of industrial food production. Drawing on interdisciplinary perspectives from the environmental humanities, science and technology studies, political economy, and political ecology, Abergel critiques the idea that cultivated meat is a simple technological fix to the climate crisis. Instead, she exposes how these innovations both challenge and reinforce capitalist logics that dominate agricultural systems. is essential reading for scholars and students in environmental sociology, food politics, science and technology studies, environmental humanities, and political economy, as well as for activists and policymakers interested in sustainable food futures and planetary health.



**139,09 €**

129,99 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

**Artikelnummer:** 9789819790487

**Medium:** Buch

**ISBN:** 978-981-97-9048-7

**Verlag:** Palgrave Macmillan

**Erscheinungstermin:** 06.12.2024

**Sprache(n):** Englisch

**Auflage:** 2024

**Produktform:** Gebunden

**Gewicht:** 616 g

**Seiten:** 379

**Format (B x H):** 153 x 216 mm

