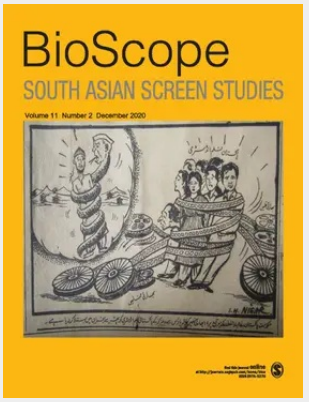
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BioScope

South Asian Screen Studies

An early and popular form of film projector, "bioscope", was widely used to refer to the cinema in twentieth century South Asia. By focusing on the word's component parts, we highlight the expanding spectrum of forms involved in thinking about the relationship of life to visual and sound technologies. From the orbit of film, television and video, we invite research into a wide historical and contemporary canvas, from precinematic forms of assembly, through to contemporary computer practices, game cultures, multimedia telephony, ambient television, surveillance cameras, and the wide range of materials assembled on the internet. Our interests also extend to new media arts and contemporary screen-based art installations.



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