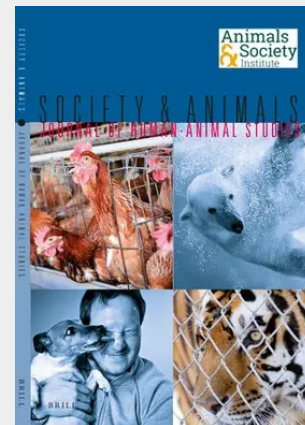


Society & Animals publishes studies that describe and analyze our experiences of non-human animals from the perspective of various disciplines within both the social sciences (e.g., psychology, sociology, anthropology, political science) and humanities (e.g., history, literary criticism). The journal specifically deals with subjects such as human-animal interactions in various settings (animal cruelty, the therapeutic uses of animals), the applied uses of animals (research, education, medicine and agriculture), the use of animals in popular culture (e.g. dog-fighting, circus, animal companion, animal research), attitudes toward animals as affected by different socializing agencies and strategies, representations of animals in literature, the history of the domestication of animals, the politics of animal welfare, and the constitution of the animal rights movement. The goal of the journal is to stimulate and support the emerging multi-disciplinary field of animal studies, which consists, broadly, of investigations of the ways in which non-human animals figure in our lives. Although emphasizing empirically based studies, the journal also publishes theoretical analyses, literature reviews, methodological contributions, and comments on relevant topics. The editorial board consists of over thirty scholars, professionals (e.g. animal assisted therapists, shelter, zoo, wildlife personnel and etc.), policy makers, and animal advocates.



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