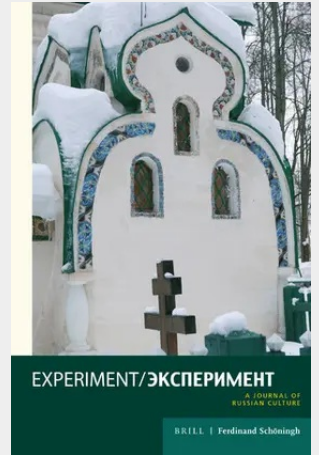


Experiment

A Journal of Russian Culture

Experiment, an annual journal devoted to Russian culture, focuses on the movements of the early twentieth century. These include both traditional and non-traditional avenues of academic enquiry, such as studio painting and graffiti, sculpture and ballroom dancing, architecture and commercial advertising. It is hoped that broader examination of such disciplines within critical discourse will provide a stronger and more precise definition of Russia's cultural accomplishment. Supervised by an editorial board of international stature, Experiment emphasizes an interdisciplinary approach, drawing upon archival sources while promoting and documenting the history of the Russian arts. The journal recognizes the achievements both of Imperial and Soviet Russia and of the diaspora.



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