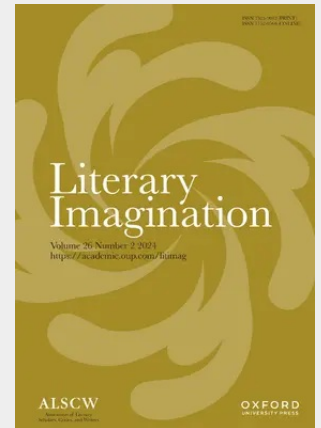


Literary Imagination

Literary Imagination is a forum for all those interested in the distinctive nature, uses, and pleasures of literature, from ancient to modern, in all languages. Its aim is to encourage wide-ranging discussions between those committed to the reading and study of literary works, and to the reading and writing of poetry, fiction, translations, drama, non-fiction essays, criticism, and scholarship concerned with them. The Journal seeks to develop a healthy environment for academic literary study and for the literary culture that extends beyond the academy. The Journal welcomes literary scholars, both academic and independent; teachers of literature in colleges, universities, and secondary schools; poets, novelists, playwrights, actors, and directors; translators, journalists, critics, editors, and publishers; and all other serious students of literature.



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